



# ANNUAL REPORT 2011

Pulitzer Center on  
Crisis Reporting





*We will illuminate  
dark places and,  
with a deep sense of  
responsibility, interpret  
these troubled times.*



JOSEPH PULITZER III (1913-1993)

Founded in 2006, the Pulitzer Center on Crisis Reporting is a leader in sponsoring the independent journalism that media organizations are increasingly less able to undertake on their own. The Pulitzer Center's mission is to raise the standard of coverage of global affairs and to do so in a way that engages the broad public and government policy-makers.

The Pulitzer Center is a bold initiative, in keeping with its sponsorship by a family whose name for more than a century has been a watchword for journalistic independence, integrity and courage. The Center is a 501(c)(3) non-profit organization.

**Pulitzer Center on  
Crisis Reporting**

1779 Massachusetts Avenue, NW  
Suite 615  
Washington, DC 20036

202-332-0982

[www.pulitzercenter.org](http://www.pulitzercenter.org)

# TABLE OF CONTENTS

Letter from Board Chair and Executive Director	<b>3</b>
2011 Reporting Projects	<b>6</b>
Global Gateway	<b>12</b>
Campus Consortium	<b>16</b>
Event Highlights	<b>19</b>
Awards and Honors	<b>20</b>
Staff, Board of Directors and Advisory Council	<b>22</b>
Donors	<b>23</b>
Contact Information and Credits	<b>24</b>





## LETTER FROM BOARD CHAIR AND EXECUTIVE DIRECTOR

**C**ollaboration was a principal characteristic of our work in 2011, from reporting and news media placements to our work with schools and universities. It was the hallmark of new partnerships we forged to showcase our photography. And, not least, it was a key factor in significant new grants that extend our work.

Anna Badkhen's year-long project produced 38 unforgettable reports from the villages of northern Afghanistan, in partnership with *Foreign Policy* and *The New Republic*. Another long-term collaboration, our project with Rebecca Hamilton on the turbulent birth of South Sudan, produced 48 reports for outlets ranging from *The Washington Post* and *Foreign Policy* to *PBS NewsHour*, *The Atlantic* and *Foreign Affairs*. Yet another initiative, Nick Miroff's groundbreaking project on the spread of Mexico's drug wars to its neighbors in Central America, was featured on the front page of *The Washington Post* and on NPR's *Morning Edition*.

Uprisings across North Africa and the Middle East were the story of the year, producing steady coverage even by media outlets that have drastically reduced their reporting budgets. Our role was to facilitate sustained attention to underreported themes, like Ellen Knickmeyer's reporting from five countries on how the region's youth bulge helped fuel revolutions, Bill Wheeler's searing indictment of Europe's closed-door response to African migrant workers fleeing the war in Libya, and the sobering accounts by Yochi Dreazen and David Enders on the likely future for Iraq. A six-month grant to Sharif Abdel Kouddous made possible a stream of memorable reports from Tahrir Square and beyond for *Democracy Now!* and *The Nation*, while Reese Erlich got rare access in Syria to produce first-hand radio reports for *Marketplace* and the Australian Broadcasting Corporation.

In this ever-shrinking world we are increasingly conscious of our responsibility to draw on journalists from the countries on which we report, making sure that their voices—and their expertise—are part of the public debate. That challenge is at the heart of the Persephone Miel Fellowship we launched in 2011, in partnership with Internews, with the express intent of giving non-American journalists access to the international media market. Shaheen Buner, the first of our Miel Fellows, produced reports from Pakistan's Swat Valley for *Radio Free Europe*, our own *Untold Stories*, and *Boston Review*. In 2011 we also launched two collaborative reporting projects,

one on water and sanitation in West Africa and the second on reproductive health issues across Africa. Each pairs an international journalist with local journalists recruited from African countries.

Thanks to a generous group of diverse donors we had the opportunity in 2011 to expand greatly our coverage of gold, oil and other extractive industries as well as commodities in general. The rapid industrialization of countries such as India, China and Brazil and a voracious consumer culture in Europe, the United States and Japan mean ever greater demand for these raw materials—and ever greater pressures on the individuals, communities and environments that bear the costs of providing them. In our projects we've tried to expose those costs, from remote Amazon gold mines to the displacement caused by palm oil plantations in southeast Asia. The projects are showcased on *Global Goods*, *Local Costs*, our newest Gateway.

***In 2011, we launched 58 new projects, providing \$911,000 in reporting grants.***

***These projects resulted in 320 external placements in more than 100 outlets, as well as over 300 Untold Stories.***

***We had more than 200 new videos posted to YouTube—where we've now had close to two million views on our channels.***

***In our continuing effort to reach new audiences online, we doubled our Twitter followers and Facebook fans.***

Photography and video have featured in our work from the beginning but this past year marked a major advance in our use of visual media. Collaboration, again, was key. A partnership with Human Rights Watch, photographer Marcus Bleasdale and print journalist Joe Bavier documented as has no one else the vicious assault on Central African villages by the Lord's Resistance Army. We funded a multimedia version of Stephanie Sinclair's project on child brides and then worked with *National Geographic* and our university partners to bring the project to the widest possible public. We made Marcus and Stephanie's work the centerpiece of our summer exhibit *Speaking to Silence*, and then featured them along with six other Pulitzer Center photographers in the *Beyond Witness* exhibit we presented this fall at FotoWeekDC. Among the photographers was Richard Mosse, the subject of yet another



collaboration—this time with Aperture Foundation, with whom we co-published the book “*Infra*,” Richard’s unique exploration of conflict in the eastern Congo through the prism of infra-red photography.

Part of our excitement in expanding the visual-media work is seeing how valuable those assets are in our education outreach and public engagement. The multimedia performance piece that we created out of our video poetry project on post-earthquake Haiti was a featured presentation at the National Black Theatre Festival; it was also part of our submission that won the National Press Club’s prize for best online journalism. In early 2012 we are staging additional performances in Port-au-Prince and at the University of Miami, one of the newest of our Campus Consortium partners. That consortium now numbers 14, a diverse range of colleges and universities that has helped us develop a wide array of approaches in using our journalism, from large campus events to intense seminar experiences and individual student opportunities for reporting abroad. Our Global Gateway work with secondary and primary schools is growing, too, with a mix of in-person journalism visits and online resources that reached more than 200,000 individuals during 2011.

A significant grant from the Bill and Melinda Gates Foundation gives us the opportunity to take our full model to Europe. We will partner with news media outlets there and with schools and universities to engage Europeans in our work on issues related to health and development. We’re grateful for this support, for the faith it shows in the multi-pronged strategy of issue-awareness campaigns we have pursued.

We appreciate as well the foundations and individuals who have given us sustained support—from the Kendeda Fund and Humanity United to the MAC AIDS Fund, Wallace Global Fund, the Educational Foundation of America, Stanley Foundation and McCormick Foundation. That represents an essential collaboration too, on the side of donors. We intend to do everything we can to merit their continued confidence. We invite others to join us in this rewarding work.

Emily Rauh Pulitzer, Board Chair  
Jon Sawyer, Executive Director



## 2011 REPORTING PROJECTS



### AFRICA

#### Nigeria: Divided Under God

JOE BAVIER and BÉNÉDICTE KURZEN explore the sectarian violence sparked by a deepening rift between Nigeria's Muslims and Christians. The conflict has killed thousands over the past decade and threatens the future unity of Africa's most populous nation.

#### Tanzania: A Refugee Chooses Between Two Worlds

MARY WILTENBURG looks at the difficult choices facing one refugee who is offered asylum in the US.

#### Ethiopia: Somali Refugees Flee Fighting and Famine

FRED DE SAM LAZARO examines how famine and war have pushed tens of thousands of Somali refugees to camps along the Ethiopian border.

#### Ethiopia: Casualties of the Adoption Boom

KATHRYN JOYCE uncovers corruption and heartbreak as Ethiopia cashes in on the international adoption boom.

*With most media organizations deciding that covering Iraq wasn't worth the cost, the Pulitzer Center cared enough about the decidedly unfinished story to fund a month of recent reporting there. The world is growing more dangerous just as fewer and fewer journalists have the resources to cover it. The Pulitzer Center is helping to fill in that gap.*

Yochi Dreazen

Senior National Security Correspondent, *National Journal*

#### Zambia: AIDS at a Turning Point

Nieman Fellow ANTIGONE BARTON looks at how AIDS activists are beginning a new fight against the disease after health workers protested corruption and incompetence in Zambia's Ministry of Health.

#### East Africa: The Not-Inevitable Crisis

Sky-rocketing food prices, drought, conflict and an insufficient international response have left populations in the Horn of Africa on the brink of famine. SAM LOEWENBERG reports that this is a crisis that didn't have to happen.

#### Ghana: Avoiding the Oil Curse

CHRISTIANE BADGLEY looks at Ghana's efforts to transform newly productive oil fields into an economic blessing instead of a curse.

#### Uganda: Broken Warriors

MAX DELANY, MARC HOFER and DUNCAN WOODSIDE travel to Uganda's Karamoja region, home to tribes of cattle-herding, Kalashnikov-wielding nomads who have been trapped in a cycle of violence and poverty for generations.



#### Ivory Coast: Elections Turn to War

Instead of a turn to peace and prosperity, Ivory Coast's long-delayed presidential elections marked a return to brutal conflict. PETER DICAMPO documents the humanitarian crisis.

#### Eastern Congo: Images of War

RICHARD MOSSE is known for challenging convention on the photojournalist's role. His book "Infra" offers a unique perspective on the conflict in Eastern Congo.

#### The Promise of Life: Reproductive Choice in Africa

JINA MOORE, ALEXIS OKEOWO and JAKE NAUGHTON along with four African journalists—MAE AZANGO, ESTELLE ELLIS, KEN OPALA and SAM OLUKOYA—explore critical challenges in reproductive health and family planning—and what this means for socio-economic stability.



## CULTIVATING LOCAL VOICES



In this ever-shrinking world we are increasingly conscious of our responsibility to draw on journalists from the countries on which we report, making sure that their voices—and their expertise—are part of the public debate. That challenge is at the heart of the Persephone Miel Fellowship, launched in 2011, with the express intent of giving non-American journalists access to the international media market.

This year we also launched two collaborative reporting projects, one on water and sanitation in West Africa and the second on reproductive health issues across Africa. Each pairs an international journalist with journalists recruited from four African countries. Both projects are intended to make an impact, in our own country and in those of our partner journalists, on these important topics.

### West Africa: A Crisis of Water and Sanitation

West Africa has some of the world's lowest rates of access to clean water and adequate sanitation. PETER SAWYER and STEPHEN SAPIENZA collaborate with four local journalists—TECEE BOLEY, SELAY KOUASSI, AMETO AKPE and SAMUEL AGYEMANG—to examine why, despite millions of dollars from aid organizations, international financial institutions and governments, the crisis persists.

## ASIA

### Kashmir: The Rise of a Hard Faith

Persephone Miel Fellow TARIQ MIR reports on how a gentle, mystical form of Islam commonly practiced by millions in Kashmir is now being challenged by a much more puritanical and doctrinaire version imported from Saudi Arabia.

### Pakistan: The Swat Valley after the Taliban

The Taliban has been defeated in northwestern Pakistan's Swat Valley, but Persephone Miel Fellow SHAHEEN BUNERI reports that for the three million inhabitants displaced in the conflict between security forces and the Taliban, stability remains elusive.

### India: A Gandhian for Today

JON SAWYER and KEM KNAPP SAWYER travel to the hometown of Anna Hazare, a 74-year-old community organizer whose efforts to rid his country of corruption have captured India's—and the world's—notice.

### India: A Question of Caste

Thought by some to be irrelevant in the “new” India, caste still determines access to opportunities and defines Indian society. Persephone Miel Fellow SHIVAM VIJ looks at the persistence of caste in this rising economic giant.

*We are grateful for the many ways the Pulitzer Center has generously shared its entrepreneurial journalism expertise with the Harvard community. In supporting and guiding our global health fellows on their reporting projects, the Center has shared its innovative thinking and given invaluable editorial, practical and financial support. We value our collaboration with the Center and its important efforts to promote high-quality international reporting.*

Ann Marie Lipinski, Curator  
Nieman Foundation for Journalism

### Pakistan: Honor Killing

HABIBA NOSHEEN and HILKE SCHELLMANN follow two women sentenced to die for “bringing dishonor to their families” and who now struggle to find justice and begin new lives.

### China: When Men Outnumber Women

By 2020 China is expected to have 24 million more men than women. DEBORAH JIAN LEE and SUSHMA SUBRAMANIAN examine the consequences of a gender imbalance caused by sex-selective abortions.



### China: Fragile Forests

Photojournalist SEAN GALLAGHER continues his multi-part documentation of environmental degradation in China, this time focusing on the destruction of forests that has resulted from logging and mining.

## China: A Rising Labor Movement

As China's Pearl River Delta region moves toward higher-skilled manufacturing, ADAM MATTHEWS and JOCELYN BAUN find that a network of former migrant workers is organizing, educating and empowering the area's workforce.

## Thailand: Exploitation of Burmese Migrants

JESSE HARDMAN reports on the plight of millions of Burmese who cross over to Thailand to escape political, social and economic hardships, but end up toiling as virtual slave laborers in various Thai industries.

## North Korea: Addicted to Crystal Meth

ISAAC STONE FISH and SEAN GALLAGHER discover that crystal methamphetamine—cheap, available and an antidote to hunger—is becoming the drug of choice both in North Korea, and in its porous border region with China.



## Malaysia: How Bio-Fuels Are Destroying the Little People of the Rainforest

Bio-fuels are touted as a sustainable alternative to petroleum but JAMES WHITLOW DELANO documents how two indigenous Malaysian "Little Peoples" have paid a heavy price as oil palm plantations encroach on their rainforest habitat.

## LATIN AMERICA and the CARIBBEAN

### Peru and Bolivia: Urban Boom Threatens Lake Titicaca

The largest lake in South America supports hundreds of small indigenous farming and fishing towns along its shores. SARA SHAHRIARI and NOAH FRIEDMAN-RUDOVSKY find that unchecked urban growth is contaminating the water and threatening lakeshore life.

### Cuba: Justice at Guantánamo

TYLER CABOT examines the implications of the military tribunal of Noor Uthman Muhammed, the first terrorism suspect to be tried at Guantánamo Bay.



## Mexico: The Lost Generation of Los Ninis

Ciudad Juarez, across the border from El Paso, Texas, has become the murder capital of the world. SUSANA SEIJAS and DOMINIC BRACCO II report that the most vulnerable are *Los Ninis*, young men and women who earned their name from "ni estudian, ni trabajan"—those who neither work nor study.

## Central America: The Widening Drug War

NICK MIROFF travels to Belize, Costa Rica and Honduras where billionaire Mexican drug mafias are muscling in, undermining the region's weak governments and bringing violence to levels not seen since the civil wars of the 1970s and 80s.

## El Salvador: Fighting Drugs with Guns

President Obama wants to put U.S.-Latin America relations on a new path. But ROBERTO LOVATO reports that the more the U.S. stance toward the region changes, the more it stays the same.

## Brazil: Girl Power

FRED DE SAM LAZARO travels to Brazil, where increased access to education, information and contraception has resulted in lowering the birth rate by two-thirds over the last five decades.

## Colombia: Communities Lose Out in Gold Rush

NADJA DROST reports that Colombia's small-scale traditional miners are losing out to large multinational companies that have grabbed most of the country's exploration rights.

## Peru: Wealth and Woe after the Gold Rush

A third of a million Peruvians make their living from gold mining. STEPHEN SAPIENZA finds illegal and dangerous practices are damaging the environment and inflicting health risks on the local population.

## Peru: Drug Companies Skirt FDA By Going Abroad

KELLY HEARN reports that big drug companies are increasingly going to South America to test new drugs and devices on patients. It's a good deal for the companies, but what about consumers?

## EUROPE and the CAUCASUS

### Belarus: A Soviet Hangover

JASON MOTLAGH reports on a gathering economic crisis in Belarus that is bringing a new generation out into the streets.

### Germany: A Soldier's Gift

MEG JONES reports on an American military medical facility that has become one of the most active organ donor hospitals in Germany. That's because a high percentage of mortally wounded U.S. troops are donating their organs in a country where organ donation is rare.

### North Caucasus: Russia's Underground Fire

Ten years after the end of full-scale war in Chechnya, TOM PARFITT reports on a smoldering insurgency that has spread to neighboring republics in the North Caucasus region of southern Russia.



### Bulgaria, Hungary and Romania: Toxic Europe

The European Union has a reputation for high environmental standards. The reality on the ground is dirtier. DIMITER KENAROV and NADIA SHIRA COHEN visit three of the EU's newest member states where poorly regulated mining and refining facilities are causing enormous devastation.

### Nagorno Karabakh: Cold War in the Caucasus

Nothing exemplified the collapse of the Soviet Union like the bloody fighting over Nagorno Karabakh. WILL ENGLUND returns to the Armenian enclave that remains a source of bitterness and tension.

*At a time when American media are abandoning coverage of the world at an alarming rate, the Pulitzer Center is something ever more unique—a believer in great journalism that comes from actually being in the places that matter in shaping international affairs. The Center supports critical stories from corners of the world we wouldn't otherwise be able to cover and does so with smarts, news savvy and a great eye for talent. We are thrilled to partner with them.*

Susan Glasser, Editor In Chief  
Foreign Policy

## MIDDLE EAST, NORTH AFRICA and CENTRAL ASIA

### Arab Spring: The Young and the Restless

ELLEN KNICKMEYER has been traveling the Arab world from the first weeks of the Arab Spring to tell the story of a frustrated young generation at the heart of the unrest.

### Afghanistan: To the Village by Donkey

During the year that was supposed to determine Afghanistan's future, ANNA BADKHEN gives readers a view from the villages of this deeply fissured nation that has endured war almost incessantly for millennia.

### Turkey: Life After Prison for Kurdish Stone-Throwing Kids

While Turkey positions itself as a model for the moderate Islamic world, JENNA KRAJESKI travels to the Kurdish lands where “stone-throwing kids”—imprisoned as terrorists—are at a crossroads between integration and radicalization.

### Turkey: Sex and the State

Sex work in Turkey has long been legal, provided it takes place in state-licensed brothels. But ANNA LOUIE SUSSMAN reports that over the past decade Turkey's moderate Islamist government has been closing the brothels, pushing the women out on the street.

### Egypt: The Revolution Continues

For months after the uprising that toppled the regime of Hosni Mubarak, SHARIF ABDEL KOUDDOUS and NICOLE SALAZAR remained in Cairo to report on the struggle for democracy, social justice and economic reform.

### Morocco: Arab Spring Meets Endless Summer

The words “surfing” and “Islam” do not generally go together but in Morocco, on Islam's Western shore, DAVID MORRIS takes a look at the Arab Spring through the prism of this universal sport.

## Iraq: End of an Occupation

America's war in Iraq is officially over. DAVID ENDERS looks at the broken country the U.S. is leaving behind.

## Iraq: A New Regime

Iraq's Prime Minister Nuri Kamal al-Maliki was once the great hope for democracy, but YOCHI DREAZEN reports that these days he looks more like Saddam-lite as the Iraqi government heads towards a dictatorship.

## Arab Spring in Syria, Egypt and Gaza

REESE ERLICH finds that the anger and frustration which ignited a revolt in Tunisia spread quickly across the region, but with markedly different outcomes.

*In an era of dwindling news media resources for coverage of vital global issues, Pulitzer Center grants are an invaluable resource to working journalists, giving us the opportunity to travel overseas and cover the stories often under-reported in the mainstream American media.*

**Stephen Sapienza**  
Freelance Producer and PBS NewsHour Correspondent

## Egypt: Art and Politics after the Revolution

TY MCCORMICK explores Egypt's political transformation by talking with artists who are beginning to show their creativity after years of forced self-censorship.



## Libya: The Rebirth of a Nation

WILLIAM WHEELER and AYMAN OGHANNA look at the challenges facing Libya after the revolt that toppled the regime of Col. Moammar Qaddafi.

## CROSS-REGIONAL

### Sewage Science: Stalking a Threat to Polio Eradication in the World's Sewers.

Polioviruses have been nearly eradicated. Nieman Fellow HELEN BRANSWELL reports that scientists from India to Finland worry their gains face an unexpected threat: after vaccination, some people excrete the virus for years.



## Too Young to Wed: The Secret World of Child Brides

Throughout the world, more than 51 million girls below the age of 18 are currently married. STEPHANIE SINCLAIR documents a harmful traditional practice that spans continents, language, religion and caste.

## STUDENT FELLOWS

### Nepal: Married Before They're Ready

Boston University graduate student ANNA TOMASULO and Pulitzer Center grantee HANNA INGBER travel to Nepal to look at how child marriage affects every aspect of a girl's life, from her education prospects to her physical and mental health.

### The Philippines: Surviving on Disappearing Natural Resources

Davidson College student COLEEN JOSE finds that abundant marine, animal and plant life in the Philippines supports a rapidly growing population of 92 million, but too often profits come before stewardship of these resources.

### Argentina: The Cardboard People

George Washington University graduate student HADAS GOLD profiles the trash pickers of Buenos Aires, an unsanctioned but valuable part of urban life.

### Jamaica: Agriculture and the Rural Poor

Southern Illinois University-Carbondale student JULIA RENDLEMAN looks at the paradox of Jamaican agriculture: a rich supply of fish, fruits and vegetables while farmers struggle to find financial success.

*The Pulitzer Center student fellowship allowed me to work on an international story I care deeply about, but lacked the ability to access alone. The editors worked closely with me and made my story something I am really proud of.*

**Julia Rendleman**  
SIU—Carbondale Student Fellow





**T**he next global crisis may be an uninformed younger generation. Ill-equipped to process the torrent of information that flows unfiltered into their lives, some students could find themselves poorly prepared for the world that awaits. Education reform efforts have sometimes made the problem worse by giving the global perspective short shrift.

In the face of this widening gap, the Pulitzer Center is expanding its educational outreach. With support from the McCormick Foundation, the Longview Foundation and the Educational Foundation of America, and with ongoing

*It is especially moving to take these issues straight to students and see in their faces and hear in their questions that they are concerned citizens who have fully captured the gravity and complexity of the issues.*

**David Rochkind**  
Freelance Photographer

core support from the Emily Rauh Pulitzer Foundation and the David and Katherine Moore Family Foundation, we strengthened our existing programs in Chicago, Washington and St. Louis, and offered special programs in Philadelphia, North Carolina, Baltimore, Minnesota and Wisconsin.

This year Global Gateway connected our reporting with some 7,200 U.S. middle and high school students and teachers, an increase of 31 percent over last year. An additional 200,000 individuals worldwide made use of our resources online, accessing the lesson plans and other educational resources we have created to complement our journalism.

Filling auditoriums and building a robust web audience are critical to reaching students and teachers far and wide. We also engage deeply, provoking students to consider global issues in the context of their communities through workshops and long-term classroom interactions.

We are flexible, meeting students and teachers as opportunities present themselves, with an emphasis on students in at-risk urban neighborhoods. Through an innovative combination of online curricular materials, class visits, media workshops, student and teacher conference presentations and remote mentoring via Skype and e-mail, the Pulitzer Center in 2011 sustained a multi-dimensional conversation with students about global stories to which many of them might never before have given serious thought.

Well over 100 school visits, the core of Global Gateway, took a variety of forms. They ranged from intimate exchanges with 10 students at **Lift for Life Academy** in St. Louis to a schoolwide presentation to more than 400 at **Cary Academy** in North Carolina. Pulitzer Center journalists and staffers spoke with students on issues ranging from the global water and sanitation crisis to life in Afghanistan to the partition in Sudan and the fate of its beleaguered Darfur region.

How would you respond if a hurricane or an earthquake hit St. Louis today? Journalist Andre Lambertson asked students that question in a discussion at **St. John Vianney High School** in St. Louis. The context was a discussion about the tragedy in Haiti. Lambertson's images of ordinary Haitians who have weathered one of the worst natural disasters in history with grace and strength, supporting each other through hardship, gave the students a better understanding of the catastrophe.

In November a photography exhibition in Washington featuring seven Pulitzer Center photojournalists provided an opportunity for us to demonstrate our commitment to reaching young people. In an example of the way our model enhances the news coverage we support by transforming it into media campaigns, the Pulitzer Center scheduled an intensive round of class presentations to coincide with the exhibition.

Pulitzer Center photojournalists James Whitlow Delano, Sean Gallagher, Andre Lambertson and David Rochkind spoke to nearly 1,000 students citywide who would not otherwise have had a chance to see their work, much less speak to them in person. Most of the students were of middle or high school age but, in a Global Gateway first, a class of



pre-kindergartners at **Francis-Stevens Education Campus** was also treated to Delano's stirring images of Malaysia.

"The kids remembered a lot about the pictures," said teacher

Kristen Luppino the following day, "and why the people who lived in the forest were so upset about the trees being removed."

At **Woodrow Wilson High School** and more than a dozen other schools, Beijing-based photographer Sean Gallagher presented his work on the severe environmental pressures a rapidly modernizing China is undergoing—and their far-reaching effects. "I'm glad that you try not to focus your lens

*It's brought a lot of interest to the class. They always look forward to having a new speaker, and they always ask, "When are we having our next one?" It's really helped them understand the material.*

**Jeanne Deslich, Ph.D.**  
Teacher, The Maret School

on what the government wants you to," wrote a Woodrow Wilson High School student in response, "but on the things that pull at your conscience." Sponsorship of global issues-based student journalism is a priority for the Pulitzer Center. Our education department worked this year with media production companies and school journalism programs to mentor student reporters, encouraging them to look beyond the football game and the homecoming dance for stories with greater impact and lasting relevance.

The Pulitzer Center again partnered with youth-based nonprofit media production organization Free Spirit Media in Chicago to bring a global sensibility to the student filmmakers participating in its summer workshop. A six-week collaboration included in-person issue exploration with five Pulitzer Center journalists on topics such as peace-building and HIV/AIDS, followed by online critiques, and culminating in an August screening at **Power House High School** on Chicago's South Side. The resulting documentaries reflected personal interpretations of the issues presented, including "Peace Building in Chicago," which looked at ways young people are working to stop the youth violence problem in the city.

We have also cultivated a close alliance with the student editors at the Student News Action Network, an online collaboration of high school journalists in some 50 countries reporting on issues such as the tsunami in Japan, extractive industries in Brazil, and the Arab Spring.

In 2012 we look forward to strengthening our existing ties while expanding our educational programming—to Philadelphia, Europe and beyond—and building out our online capabilities and curricular materials. We invite partners who share our vision for global education to join us as we grow.







## CAMPUS CONSORTIUM AND UNIVERSITY PARTNERSHIPS

**A** core part of our efforts to create awareness campaigns on global systemic issues is engagement by our journalists with college students and the general public. In 2011 Pulitzer Center-supported journalists and staff participated in more than 70 programs at some 30 institutions. We organize most of these journalist connections through our Campus Consortium network of diverse partner educational institutions, from liberal arts colleges and religious-affiliated schools to large state universities.

The Center coordinates with each of our Campus Consortium partners—currently 14—on how best to craft the program to the needs of the students, faculty and community. Brainstorming sessions with our partners have led to a wide range of programming—from daylong international conferences to alumni donor-supported intensive yearlong seminars. We

also offer opportunities for students from our Campus Consortium partners to develop international reporting projects focused on critical global issues they

on their campuses. Campus partners understand our eagerness for university departments to work together on programming to foster broader discussions and more nuanced analysis of concerns that span disciplines, from journalism and business to law, religion and public health. This interdisciplinary



*This collaboration has been the high point of my last two semesters, working with so many fabulous journalists and public health colleagues.*

**Anne Donohue**  
Associate Professor of Journalism  
College of Communication, Boston University

consider underreported. We are proud of this growing network and grateful to our partners for working with us to develop strong, distinctive programming

approach benefits from the diverse topics on which Pulitzer Center grantees report, from gold mining in Peru to public health around the world. An example is **Boston University**, where our partnership helped forge stronger ties among the College of Communication, the School of Public Health, and the Center for Global Health and Development.

At **Elmhurst College** our colleagues worked with us to develop a community-wide event on Journalism in the 21st Century and then organized more in-depth workshops with their students and students from colleges across Illinois. For the launch of our partnership with **Saint Mary's University of Minnesota**,

our journalists presented their food insecurity coverage at St. Mary's urban campus in Minneapolis as well as its home campus in Winona. Our partners there—the Under-Told Stories Project and the Hendrickson Institute for Ethical Leadership—extended the conversation by bringing in expertise from neighboring Macalester College.

### CONSORTIUM PARTNERS

Boston University  
College of William & Mary  
Davidson College  
Elmhurst College  
Guilford College  
High Point University  
Kent State University  
Ohio University  
Saint Mary's University of Minnesota  
Southern Illinois University Carbondale  
The George Washington University  
University of Miami  
Wake Forest University  
Washington University

Colleges and universities that partner with the Pulitzer Center have used the program to strengthen relationships with other educational institutions in their regions. In North Carolina **Wake Forest University, Guilford College** and **High Point University** joined together to build a partnership within the Consortium for programming that will launch in spring 2012.

Among the Campus Consortium highlights for 2011 were standing-room-only crowds of more than 300 at **The George Washington University** for two of our presentations. The first, on atrocities committed by the Lord's Resistance Army in central Africa, featured first-hand reports by Pulitzer Center-supported journalists Joe Bavier and Marcus Bleasdale as well as Human Rights Watch researchers Anneke Van Woudenberg and Ida Sawyer. Among the videos shown was Bleasdale's award-winning "Dear Obama" multimedia work on LRA victims that was supported by the Pulitzer Center in conjunction with Human Rights Watch.

In November another overflow crowd heard presentations by seven Pulitzer Center-supported photojournalists who together explored new ways of telling stories in an era saturated with images. The panel discussion, "Beyond Witness: New Approaches to Crisis Photography," was timed to coincide with the extended run of the Pulitzer Center *Beyond Witness* exhibit at **FotoWeek DC** in downtown Washington, DC.

work of *National Geographic* journalists Stephanie Sinclair and Cynthia Gorney, first in an evening presentation at the Boston Public Library and then on campus the following morning to a combined audience of communications and public health students.

**Southern Illinois University–Carbondale** hosted multiple Pulitzer Center events and in different venues, from Anna Badkhen's discussion of her Afghanistan work to Andre Lambertson's participation in SIU's annual photojournalism workshop. Videographer Stephen Sapienza brought his experience on multiple Pulitzer Center projects to students at **Davidson College** preparing for overseas research projects and Antigone Barton discussed her research on HIV/AIDS

*The visiting journalists from the Pulitzer Center on Crisis Reporting provide our students with both a window on the world and on the new world of journalism. There is no single program of outreach that is as valuable to our students as the Pulitzer Center.*

**Bill Freivogel, director, School of Journalism  
Southern Illinois University–Carbondale**

issues in Zambia with a mix of student groups small and large at **Ohio University**. Pulitzer Center journalists Jina Moore, Stephanie Hanes and David Rochkind are mentoring a select seminar at **The College of William & Mary** for the entire academic year.



**Boston University** hosted two Pulitzer Center events. The first was a daylong symposium on humanitarian crises and first responders that brought together journalists, public health specialists and representatives of United Nations and non-government organizations—and that highlighted how too often these groups work at cross purposes and without a full appreciation of the role of each. A second event, showcasing the issue of child brides, presented the

Our partnership continues with the **Nieman Foundation for Journalism at Harvard University**, with funding for global health reporting projects by Nieman Fellows Helen Branswell and Antigone Barton. In February we held our first workshop for Nieman Fellows, using the Pulitzer Center model as the springboard for a discussion of new approaches to storytelling, fundraising and sustaining careers in journalism.

We are heartened by the support from our campus partners, including respected journalists such as Frank Sesno, director of the School of Media and Public Affairs at The George Washington University. "It's a wonderful thing to see what they've created," he said of our work —"the audiences that they put together, and the rich support, mentoring and dissemination that they can provide. [It's] the kind of journalism that we all know is so important, and in too many cases under siege, being cut back and not fully appreciated in the private sector."





**A**s part of our model, we consistently explore avenues beyond traditional reporting to raise awareness of critical global issues. Partnering with outlets and organizations to sponsor events turns “public interest” journalism into journalism that the public is interested in. This year we continued this tradition with great success.

We partnered with FotoDC on two exhibits to bring our journalists’ photography to a wider audience. The first exhibit, *Speaking to Silence*, featured Pulitzer Center-supported photojournalists Marcus Bleasdale and Stephanie Sinclair. It was the inaugural show in FotoDC’s year-round space. Our second exhibit during FotoWeek DC featured eight of our photographer grantees. More than 15,000 people moved through the *Beyond Witness* exhibit at FotoWeek DC, which was extended for an extra month.

We also continued our relationship with the Environmental Film Festival in the Nation’s Capital for a second year, with a focus on our video work documenting the impact of increased populations on access to water and sanitation and to public health. The heart of our festival focus was our *Downstream Gateway*, winner of the Sigma Delta Chi Award for an Online Specialized Journalism Site awarded in 2011.

Additionally, we forged deeper connections with *National Geographic*, building on our media affiliation and education

outreach begun in 2010. This year we partnered with National Geographic Live! for the “Secret World of Child Marriage” bringing together award-winning writer Cynthia Gorney and photographer Stephanie Sinclair whose work on child brides *National Geographic* published in its June 2011 issue.



*We are thrilled with our partnership with the Pulitzer Center—we were able to present powerful photography and to expose this important work to thousands. I cannot overstate the importance of the work they do.*

**Theo Adamstein**  
**Founder & Director**  
**Fotoweeek DC**

In 2012, we will continue to build new relationships and bring our work to ever-growing audiences in the service of the innovative, deeply reported coverage of critical issues.

## AWARDS AND HONORS

Pulitzer Center on Crisis Reporting, **National Press Club Joan Friedenberg Award** for Online Journalism and Outstanding Multimedia Reporting (co-winner for coverage of post-earthquake Haiti)

Pulitzer Center on Crisis Reporting, Society of Professional Journalists **Sigma Delta Chi Award** for Online Specialized Journalism Site (*Downstream Gateway*)

Marcus Bleasdale, “Dear Obama” video produced by Pulitzer Center in conjunction with Human Rights Watch, **Webby Award and a People’s Voice Award** in the News and Politics: Individual Episode category.

Sean Gallagher, First Place: **British Press Photographer’s Year** (“Dongting Hu: A Lake in Flux Project”)

Jina Moore, **2011 Gold Medal for the Elizabeth Neuffer Memorial Prize** for written media (“Peacebuilding in Africa” project)

Jina Moore, **New York University Carter Journalism Institute’s 2011 Reporting Award**

Glenn Baker and Stephen Sapienza, “Easy Like Water,” **MacArthur Foundation Documentary Film Grant Award**

Jennifer Redfearn and Tim Metzger, “Sun Come Up,” **Documentary (Short Subject) Oscar Nomination** at the 83rd Academy Awards

Dawn Sinclair Shapiro, “The Edge of Joy,” **2011 Nafis Sadik Award for Courage**

Dawn Sinclair Shapiro, “The Edge of Joy,” **The Economist/PBS NewsHour Film Project**

Daniel Connolly, honorable mention in the **Associated Press Managing Editor’s International Perspective contest** (“Blood Trade” series)

Paul Franz, “Haiti’s Lost Children,” **Online News Association Best Student Online Video Award**

Ryan Libre, the **Eugene Smith, Howard Chapnick Grant** to open a Documentary Arts Asia center and library in Chiangmai, Thailand



*My project on peacebuilding uncovered stories that literally otherwise wouldn't have been told. It took the support—not just the funds but the faith and the guidance—of the Pulitzer Center to imagine and execute the exciting, rigorous reporting that humanizes some of the world's toughest challenges.*

**Jina Moore, *Christian Science Monitor* correspondent  
and 2011 Winner of the Elizabeth Neuffer Memorial Prize**

## STAFF, BOARD OF DIRECTORS AND ADVISORY COUNCIL



### PULITZER CENTER STAFF

Jon Sawyer  
Executive Director

Nathalie Applewhite  
Managing Director

Tom Hundley  
Senior Editor

Summer Marion  
Special Projects Coordinator (through 6/11)

Jake Naughton  
Multimedia Projects Coordinator

Christina Paschyn  
Projects Coordinator (through 7/11)

Ann Peters  
Director of Development and Outreach

Kem Sawyer  
Contributing Editor

Peter Sawyer  
Special Projects Coordinator

Kate Seche  
National Education Coordinator (through 7/11)

Mark Schulte  
National Education Coordinator (started 8/11)

Maura Youngman  
New Media Strategist

### 2011 INTERNS

Erin Banco  
Maia Booker  
Aria Curtis  
Ben Fitch  
Stephen Hobbs  
Monsicha Hoonsuwan  
Joey Kahn

Zoe Jennings  
Quinn Libson  
Kate McGinnis  
Meghan Moore  
Nicola Paracchini  
Anna Tomasulo  
Catherine Wang

### BOARD OF DIRECTORS

Emily Rauh Pulitzer, Chair  
Katherine Moore  
William Bush  
Joel Motley  
Jon Sawyer

### ADVISORY COUNCIL

Bill Berkeley  
John Carroll  
William Freivogel  
Charlayne Hunter-Gault  
Geneva Overholser  
Anthony Shadid

### REMEMBERING DAVID MOORE

We regret the loss of our board member David E. Moore, who died at home in Rye, New York, on August 2, 2011.

David was a much valued counselor and friend, quick with suggestions as to contacts we should make and subjects we should pursue. The financial support of David and his wife Katherine has been instrumental in the growth of the Center, from a one-person shop to an organization responsible for the work you've seen here.



## 2011 DONORS

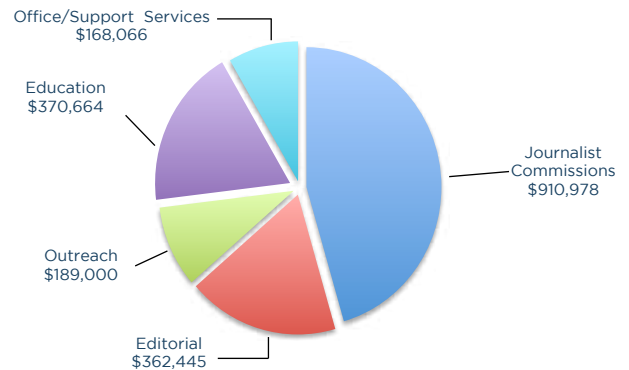
BDT Capital Partners LLC  
 Bridgeway Foundation  
 Conrad N. Hilton Foundation  
 Humanity United  
 International Planned Parenthood Federation  
 Kendeda Fund  
 Lodestar Fund  
 Longview Foundation  
 MAC AIDS Fund  
 McCormick Foundation  
 Population Services International  
 The Bill & Melinda Gates Foundation  
 The David and Katherine Moore Family Foundation  
 The Educational Foundation of America

The Emily Rauh Pulitzer Foundation  
 The Stanley Foundation  
 Wallace Global Fund  
 Anonymous  
 William Bush  
 Lucille Harris  
 Deborah Lawrence  
 Hannah and Steve Lieberman  
 Robert and Cama Merritt  
 Jessica Rafferty  
 Abby Rockefeller and Lee Halprin  
 Emily Rauh Pulitzer  
 Betsy Sawyer  
 Annette Sherden  
 Bryan C. Swindell

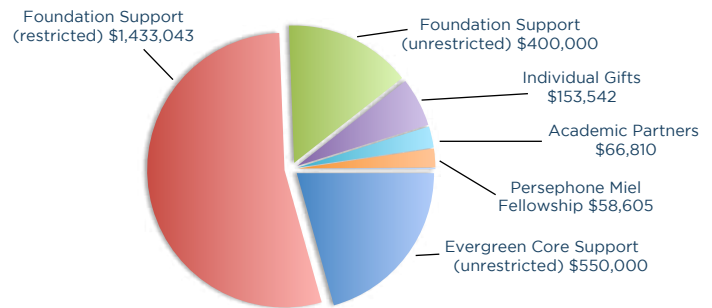
## HOW WE USED OUR RESOURCES

Preliminary 2011 Results  
 A copy of full audited statements available on request

**Expenses**  
 Total: \$2,001,153



**Revenue**  
 Total: \$2,665,570



## PERSEPHONE MIEL FELLOWSHIP DONORS

Peter Agoos And Diane Fiedler  
 Charmaine Anderson  
 Carolyn Anhalt  
 Michael Anti  
 David Ardia  
 Naraa H Ashhuugiin  
 Kristen Batch  
 Douglas Bernstein  
 Jiki Bertsch-Betts  
 David Black  
 Jeanne Bourgault  
 Patrick Butler  
 Patricia Chadwick  
 Laura Randall Cooper  
 Jennifer Croft  
 Kevin Crowston and Marie Williams  
 Franklin Davis and Cynthia Ryan  
 Alyson Denny  
 Lorraine Dillon

Katherine Dovlatov  
 Bruce Etling  
 Lance Evans  
 Ford Foundation  
 David Frutkoff  
 Samantha Fusco  
 Meg Gaydosik  
 Amy Gonzalez  
 Eric Greimann  
 Isabel Guy  
 Ethan Haslett  
 Margaret Henchan  
 Lorraine Hess  
 Valerie Hobbs  
 Ellen Hume  
 Gordana Jankovic  
 Joseph Jarrell  
 Lynn Jeffery  
 Eric Johnson  
 Irving Kohn Foundation  
 Olga Kravtsova  
 Spiro Lampros

Penelope Lane  
 Rachel Levy  
 Andrew Lewman  
 Laura Lindamood  
 Thomas Livingston  
 Bill Mackiernan  
 Harold Mackiernan  
 Sara Mackiernan  
 Laurie Manchester  
 Sheldon Markoff  
 Linda Matchan  
 William Mccready  
 Leslie McCuaig  
 Elizabeth Miel  
 Karen and Justin Miel  
 Mitchell Milone  
 Olga Missiri  
 Anamika Nelson  
 Angela Nicoara  
 Robin Orttung  
 Melinda Pedersen  
 Elizabeth Randall

John Reed  
 Kathleen Reen  
 John Roegner  
 Alison Rogers  
 Marjorie Rouse  
 Valerie Rowles  
 Marianne Ruane  
 Antony Rudie  
 Nouneh Sarkissian  
 Kem and Jon Sawyer  
 Emily Scott  
 Dougan Sherwood  
 Lucy Slavinsky  
 Emery Snyder  
 Steven Solnick  
 Sarah Tisch  
 Zoya Trunova  
 Kate and Fred Weber  
 Cynthia Wells  
 Sandy Wolofsky  
 Ethan Zuckerman



Visit [pulitzercenter.org](http://pulitzercenter.org) for the latest reporting and multimedia features from our journalists around the world. Subscribe to our newsletter for weekly updates on current reporting, upcoming events and opportunities. Help support international reporting—and engage our youth on global affairs—with a tax-deductible donation:

**Pulitzer Center on Crisis Reporting**  
1779 Massachusetts Avenue NW  
Suite 615  
Washington, DC 20036

For general inquiries:  
[info@pulitzercenter.org](mailto:info@pulitzercenter.org) / 202-332-0982

For information on educational programs:  
[globalgateway@pulitzercenter.org](mailto:globalgateway@pulitzercenter.org) / 202-797-5268

To apply for a travel grant:  
[travelgrants@pulitzercenter.org](mailto:travelgrants@pulitzercenter.org) / 202-462-4563

Visit us online at  
[twitter.com/pulitzercenter](https://twitter.com/pulitzercenter)  
[facebook.com/pulitzercenter](https://facebook.com/pulitzercenter)  
[pulitzercenter.tumblr.com](https://pulitzercenter.tumblr.com)

## PHOTOS

Cover: Richard Mosse  
Page 2: James Whitlow Delano  
Page 4: Jake Naughton  
Page 5: Sean Gallagher  
Page 6:  
Left—Bénédicte Kurzen  
Right—Peter diCampo  
Page 7:  
Left—Jake Naughton  
Right—Sean Gallagher  
Page 8:  
Left—James Whitlow Delano  
Right—Dominic Bracco II  
Page 9: Dimiter Kenarov

Page 10:  
Left—Ayman Oghanna  
Right—Stephanie Sinclair  
Page 11: Bénédicte Kurzen  
Page 12: Jake Naughton  
Page 13: Jake Naughton  
Page 14-15: Dominic Bracco II  
Page 16: Jake Naughton  
Page 17: Jake Naughton  
Page 18: Andre Lambertson  
Page 19: Jake Naughton  
Page 20-21 Cedric Gerbehaye  
Page 22: Jake Naughton  
Page 24: Nadia Shira Cohen

Design: Jake Naughton





Pulitzer Center  
ON CRISIS REPORTING